



Special Issue, 2018: Call for proposals

Since 2013 *Musicae Scientiae* has published four issues a year, one of which being a special issue. The following special issues have appeared or are in planning:

- 2013: Replication in music psychology (Ed. Timo Fischinger)
- 2014: Music and emotion – Empirical and theoretical perspectives (Ed. Geoff Luck)
- 2015: The AIRS test battery of singing skills (Eds. Helga Gudmundsdottir & Annabel Cohen)
- 2016: Music as emotion regulation (Ed. Suvi Saarikallio)
- 2016: Tracking the creative process (Eds. Nicolas Donin & Caroline Traube)
- 2017: (scheduled) Music, health and wellbeing (Eds. Gunter Kreutz & Urs Nater)
- 2017: (scheduled) Creative conceptual blending in music (Eds. Emiliios Cambouropoulos, Danae Stefanou & Costas Tsougras)

We are now accepting proposals for the special issue of 2018. Those interested are requested to send a short proposal (of no more than 1000 words) describing

- the scope of the proposed theme
- the papers (and authors) that would be featured in the issue (about 7-8 manuscripts)
- the time plan and projected issue (see below)
- information on how the professional language editing will be handled for manuscripts of non-native English writers.

The total number of words available for a SI is 70,000 which is about 150 printed pages.

Persons submitting the proposal should make a case justifying the dedication of a special issue to this particular theme and its topicality. Their proposals should demonstrate that the special issue would have overall coherence. Those interested in submitting should highlight any editorial experience they already have, and they are welcome to make proposals for reviewers.

Persons submitting the proposal will be expected to act as guest editors for the special issue, to communicate with contributors with regard to revisions, and to produce an issue containing a strong and coherent collection of papers. One member of the editorial board will be assigned to work with the guest editors in overseeing the refereeing process to ensure that the collection as a whole and the individual papers meet the quality standards of the journal.

Proposals should be submitted no later than **30 November 2016**. The editor-in-chief will decide by 30 December 2016 which of the proposals will be accepted.

The deadlines for the entire production process will be as follows:

SI 2018	Issue 1 (March)	Issue 2 (June)	Issue 3 (September)
Submission of collected ms.	01 Aug 2017	01 Nov 2017	01 Feb 2018
Return of reviews	01 Sept 2017	01 Dec 2017	01 Mar 2018
Return of revisions	01 Oct 2017	01 Jan 2018	01 Apr 2018
Start of copy editing	01 Nov 2017	01 Feb 2018	01 May 2018

Proposals should be sent electronically to the editor-in-chief:

Dr. Reinhard Kopiez, Hanover University of Music, Drama, and Media, Germany (reinhard.kopiez@hmtm-hannover.de)