



Special Issue, 2019: Call for proposals

Since 2013 *Musicae Scientiae* has published four issues a year, one of which being a special issue. The following special issues have appeared or are in planning:

- 2013: Replication in music psychology (Ed. Timo Fischinger)
- 2014: Music and emotion – Empirical and theoretical perspectives (Ed. Geoff Luck)
- 2015: The AIRS test battery of singing skills (Eds. Helga Gudmundsdottir & Annabel Cohen)
- 2016: Music as emotion regulation (Ed. Suvi Saarikallio)
- 2016: Tracking the creative process (Eds. Nicolas Donin & Caroline Traube)
- 2017: Music, health, and wellbeing (Eds. Gunter Kreutz & Urs Nater)
- 2018: Creative conceptual blending in music (Eds. Emiliós Cambouropoulos, Danae Stefanou & Costas Tsougras)
- 2018: (scheduled) Musical virtuosity – An interdisciplinary perspective (Eds. László Stachó, Jane Ginsborg, & Richard Parncutt)

We are now accepting proposals for the special issue of 2019. Those interested are requested to send a short proposal (of no more than 1000 words) describing

- the scope of the proposed theme
- the papers (and authors) that would be featured in the issue (about 7-8 manuscripts)
- the time plan and projected issue (see below)
- information on how the professional language editing will be handled for manuscripts of non-native English writers.

The total number of words available for a SI is 60,000 which is about 130-140 printed pages or 6-7 manuscripts.

Persons submitting the proposal should make a case justifying the dedication of a special issue to this particular theme and its topicality. Their proposals should demonstrate that the special issue would have overall coherence. Those interested in submitting should highlight any editorial experience they already have, and they are welcome to make proposals for reviewers.

Persons submitting the proposal will be expected to act as guest editors for the special issue, to communicate with contributors with regard to revisions, and to produce an issue containing a strong and coherent collection of papers. One member of the editorial board will be assigned to work with the guest editors in overseeing the refereeing process to ensure that the collection as a whole and the individual papers meet the quality standards of the journal.

Proposals should be submitted no later than **30 November 2017**. The editor-in-chief will decide by 30 December 2017 which of the proposals will be accepted.

The deadlines for the entire production process will be as follows:

SI 2019	Issue 1 (March)	Issue 2 (June)	Issue 3 (September)
Submission of collected ms.	01 Aug 2018	01 Nov 2018	01 Feb 2019
Return of reviews	01 Sept 2018	01 Dec 2018	01 Mar 2019
Return of revisions	01 Oct 2018	01 Jan 2019	01 Apr 2019
Start of copy editing	01 Nov 2018	01 Feb 2019	01 May 2019

Proposals should be sent electronically to the editor-in-chief:
Dr. Reinhard Kopiez, Hanover University of Music, Drama, and Media, Germany
(reinhard.kopiez@hmtm-hannover.de)